

The Biological Meaning of Music at Rockaway Studio

SAN BONICO – A School for pianists and chamber groups, based on the Five Biological Laws of the GNM which represent the key access to biological codes, in other words the so called “musical inspirations”. The Academy *The biological meaning in performing* is going to be presented today at 6.00 p.m. at Rockaway Studio by Luca Rancati – via Ragazzi del '99 in San Bonico. The Academy is aimed at students and professionals who want to deepen their interpretation from a new biological point of view.

The Academy is organized by *Associazione Culturale Musicale Sibelius* together with the *Sandefjord University for GNM, natural Art and Lifestyle*; classes will be held between april and october 2010, including a recital at the end of the workshop.

Admissions to classes are regulated by an entrance test. Candidates will be evaluated on the base of their “biological feeling” in performing.

Prof. Giovanna Conti, Director of the Department of Music at the *University of Sandefjord for the Germanic New Medicine, natural Art and Lifestyle* and authoress of *The biological meaning of Music from the point of view of the GNM*, will show today the development of these activities.

(Libertà di Piacenza, 06/12/09)

(loosely translated from Italian)