

## Academy in Piacenza

To measure Music and Art in general, a German scientist, Dr. Hamer, uses the Natural Biological “Law of the Two Phases”.

For example, music by Mozart makes us to think about the ectodermic level: the timbre is light, the rhythm is stressed, the times are fast and the sound texture seems to be “manic”; on the other hand, it also joins some distressing depths, where the tissue and the melodic line become heavy and “depressive”. With a biological analysis, we can find out a schizophrenic constellation too.

Giovanna Conti from Cereseto–Compiano (Italy), who studied at the Parma High School of Music, is the authoress of a musical–scientific research, entitled *The biological meaning of Music from the point of view of the GNM* . Her book, published in italian and english language, has been presented during a concert in Karlsruhe–Durlach, Germany. Performing Mozart, Chopin, Tosi and Hamer, Mrs. Conti wanted to show that a composer repeats in his work what is happened in his body on the biological level. This original concert, where Giovanna Conti was accompanied by M° Giorgio Tosi and the soprano Cristina Roffi, was warmly applauded. Mrs. Conti is daughter of an artisan very popular in our valley, and she announced the opening of the Academy “The biological meaning in performing” in Piacenza.

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(loosely translated from Italian)